PRINCIPAL’S SAY

A MIDSUMMER NIGHTS DREAM

The house lights dimmed and the students stepped out into the limelight in the first ever school production at Albert Park College. Amidst spontaneous applause a modern adaptation of William Shakespeare’s “A Midsummer Nights Dream” burst into life with self-assured performances from the students of Albert Park College.

It was a fast-paced tightly written adaptation and the budding actors performed with remarkable confidence and obvious pride. It was a seamless debut from talented young actors who are destined to strut a much larger stage later in life.

Our students played to a packed house of over 200 guests and they enjoyed the raw humor and tactile performances of the assembled actors. It was a performance that captured the essence of Shakespeare’s play and the script contained some wickedly funny lines delivered with surety by some remarkably skilled actors.

It was ironic that we performed the play on the coldest December day in over six years but there was real warmth in the response of the audience who witnessed genuine drama and suspense, nicely balanced with rollicking humor in this well rehearsed spectacle.

The play was followed by the audience feasting on homemade pizzas and a social occasion evolved with proud parents and other family members mingling with a very excited group of young actors who were still being fuelled by the excitement of performing before a large and appreciative audience.

The annual school production complements the Albert Park College vaudeville night while allowing for more in-depth and thoughtful performances. We are really looking forward to our students producing more creative works as they move into the senior years of schooling.

CONTINUED>>

“Things done well and with a care, exempt themselves from fear.”

William Shakespeare
This production was a great collaboration between staff, students and parents at APC and I want to congratulate them for their energy and commitment to the play. Special thanks also needs to go to Jules Brooks for co-ordinating the pre-show event and Debra Batton for providing technical support and director support.

The whole production was driven by our Diva, our very own Victoria Kilpatrick whose passion, creativity and energy was on full display in the production of this play.

We all agreed that we would be back next year with a wonderful new production and a bigger venue for the arts loving community of Albert Park.

This is our final edition of the year and I would like to end by thanking everyone who has contributed so much to the life of Albert Park College in 2013. It is the year we bedded down our Year 9 program which showcases the innovative Da Vinci Project and we also have our senior years program firmly in place.

We are part of a great school community and I hope you are as excited as we are about the 2014 school year. Have a great Christmas and New Year and we look forward to welcoming you back in the new year.

Merry Christmas,

Steve Cook
Foundation Principal
DA VINCI EXHIBITION EVENING
A CELEBRATION OF THE CREATIVITY AND IMAGINATION OF THE APC YEAR 9 STUDENTS

CONTINUED>>
In only the first year of competition for girl’s hockey at Albert Park College, an undefeated team headed to the Victorian Schools State Finals on November 19th in the last stage of the school hockey competition. Although a little nervous, understandable when playing at such a high level, the team continued it’s excellent form, improving and impressing over the course of the day’s matches.

Despite successes in the previous rounds, the team came up against strong opposition in their opening game in the shape of Tallangatta Secondary College, who took a first half lead with a very well struck short corner. Never one to back down from a challenge, the girls rallied after half time and equalised through a Matilda Marnika strike after some intricate build up play. Unfortunately, the short corner would be Albert Park’s undoing again; following one short corner that led to an injury to star player Kate Lewis - her foot losing an argument with the ball, the next short corner was finished well again. Tallangatta would go on to reach the final and APC should be proud of how close they came to upsetting the odds, losing out 1-2. Unfortunately, APC’s task would not become any easier as Kate Lewis would be ruled out for the rest of the tournament.

What followed this defeat was a team coming out hot on the heels of Tallangatta, running them all the way to the final minutes of the tournament in search of a place in the grand final. In a tense affair, Brunswick Secondary College were overcome 2-0 thanks to goals from Ciara Sullivan and Dene Morris, the latter a crisp strike from a well-worked short corner. As the goals came, so the girls’ confidence returned; Camryn Edwards positional play was invaluable in defence and higher up the pitch, Eimear Breen chased down every pass. Charlie Bahemia in goal produced a fantastic reflex save with the score at 1-0 to keep APC’s lead intact, showing her improvement between the posts.

The final pool game was must win again against Canterbury Secondary College and they were promptly dispatched with goals from Bella Tolhurst and Sophie Crandall in front of what had become partisan APC support in the stands. Bella continued her fine goal scoring form with a tireless run and finish, with Sophie capping an excellent days play in the middle of the park with her strike. Klameisha Boland and Ciara Howse were simply unbeatable at the back, tackling hard and showing some incredibly silky skills for defenders. Ciara’s energy down the left hand side was like an energy drink commercial and Klameisha was unflappable, belying her short time as a hockey player. In attack, player of the tournament Pepper Laing was a constant threat to the oppositions goal, her pace and stick skills tormenting defences throughout the day. Pepper was an excellent outlet for a pass and her ability to hold space before causing mayhem in the ‘D’ led to a number of short corners and free hits.

Despite all of the girls’ efforts, they didn’t quite make the grand final, placing third overall in the state. The girls’ disappointment showed how far they have come, this being the first year that Albert Park College has had a girl’s hockey team at any level. And there they were fighting to reach the state final. Third place is an excellent effort and one that the team would never have dreamt of at the start of the season. Well done to all of the girls and here’s to going two better next year!

Matthew Styles
SCIENCE SUCCESS!

In Term Two, 54 students from Albert Park College participated in ‘Big Science’, a nationwide Science competition, against over 45,000 students across Years 7-10. The school was well represented in the High Distinction (95-100%), Distinction (85-94%) and Credit (60-84%) awards. Congratulations to all that entered this year – your certificates will be awarded shortly. We hope to see you showing your Science skills and knowledge in next year’s competition!

### INTERMEDIATE COMPETITION

<table>
<thead>
<tr>
<th>Participation</th>
<th>Credit</th>
<th>Distinction</th>
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<tbody>
<tr>
<td>Julia Aruci (Y9)</td>
<td>Charles Denison (Y9)</td>
<td>Isobel Grounds (Y9)</td>
</tr>
<tr>
<td>Jasper Blake (Y9)</td>
<td>Kangsan Kim (Y9)</td>
<td>Aislinge Samuel (Y9)</td>
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<tr>
<td>Leon Burgess (Y9)</td>
<td>Tia Lowenthal (Y9)</td>
<td>Ava Thornley (Y9)</td>
</tr>
<tr>
<td>Mary Do (Y9)</td>
<td>Simone Varney (Y9)</td>
<td></td>
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<tr>
<td>Nova Harrison (Y9)</td>
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<tr>
<td>Eugene Kuzmenko (Y9)</td>
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<td>Eric Loong (Y9)</td>
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<tr>
<td>Nazry Mohd Yazid (Y9)</td>
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<td>Naomi Omenihu (Y9)</td>
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<tr>
<td>Luke Patitsas (Y9)</td>
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<td>Kelvin Tran (Y9)</td>
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<td>Yuxuan Yang (Y9)</td>
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### JUNIOR COMPETITION

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<tr>
<th>Participation</th>
<th>Credit</th>
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<tbody>
<tr>
<td>Chalinee Dam (Y8)</td>
<td>Giorgia Brown (Y8)</td>
<td>Anastasia Barr (Y8)</td>
<td>Solomon Hopkiness (Y7)</td>
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<tr>
<td>Caitlyn Dunne (Y8)</td>
<td>Jamie Dimos (Y8)</td>
<td>Leon Fricker (Y8)</td>
<td>Luke Morley (Y7)</td>
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<tr>
<td>Tom Foley (Y7)</td>
<td>Lucas Fern (Y7)</td>
<td>Alexander Gallon (Y7)</td>
<td>Sophie Nixon (Y7)</td>
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<tr>
<td>Ella Green (Y8)</td>
<td>Lily Harnath (Y8)</td>
<td>Spencer Glenfield (Y8)</td>
<td>Oscar Paulke (Y7)</td>
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<tr>
<td>Aditya Jagannathan (Y8)</td>
<td>Felix Harvey (Y7)</td>
<td>Lydia McKeown-West (Y8)</td>
<td>Emma Tam (Y7)</td>
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<tr>
<td>Joshua Kempin (Y8)</td>
<td>Laura Hegarty (Y8)</td>
<td>Claudio Neumann (Y8)</td>
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<td>Celeste Perry (Y8)</td>
<td>Robert Hess (Y8)</td>
<td>Jada Ross (Y8)</td>
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<tr>
<td>Raphael Theseira (Y7)</td>
<td>Pepper Laing (Y7)</td>
<td>Anya Scoble-Hansen (Y8)</td>
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<td>Ashling Martin (Y8)</td>
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<td>Benjamin Norman (Y7)</td>
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<td>Daniel O’Donnell (Y7)</td>
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<td>Kobi Snow-Abeyratne (Y8)</td>
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<tr>
<td>Miriam Wilkins (Y8)</td>
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<tr>
<td>Jade Yuen (Y7)</td>
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Bon jour from Lyon, France

I am now in my third month of a six month French immersion programme to France.

I am living with my host family in Meyzieu, a town on the outskirts of Lyon, about an hour or so from Switzerland. We are expecting snow later this week for the first time, which I am really excited about.

Participating in a programme like this has given me the opportunity to fully immerse myself in the lifestyle and culture of France. It is unlike anything you will ever learn in a classroom environment; it takes learning a new language to a whole new level, and it is such a good feeling when I feel myself improving with each passing day! It is a lot of fun being able to speak French to real French people, in France!

Attending school here has been very challenging – I start school at 8am and finish at 5pm. It was amusing on my first day to see teachers using blackboards and chalk – they do not use any form of technology in class. Now that I can communicate better, I am making some great friends, who think my accent is hilarious, and even somewhat beautiful!

France is such a stunning country, and I have been lucky to visit many historical sites with beautiful, traditional French architecture, as well as travel through the stunning countryside, with vineyards as far as the eye can see!

Better yet, the food in France is too good to be true; I don’t know how I will ever go back to eating regular food again! There are always new and exciting things to try, and I have consumed my fair share of croissants, baguettes and cheese.

This experience is definitely the most challenging thing I have ever done, and looking back, I am so proud of how much I have improved and accomplished in only 3 months. I will always remember this journey as my first big adventure and the best decision I have ever made.

If you are considering a student exchange overseas and want to completely immerse yourself in the culture and lifestyle of another country, I would definitely encourage you to do so.

See you next year!

Joyeux Noël et une très bonne nouvelle année (de France)!

Ava Thornley 9MB
PARTNERSHIPS PROGRESS
– MUSIC TO OUR EARS

Research shows that music education brings significant benefits in the development of crucial learning capabilities, has powerful and positive effects on student behaviour and school culture, contributes to the development of Australian culture, and prepares students for jobs in the creative industries.

Albert Park College has developed a strong class music program and offers tuition in a wide range of musical instruments. Over half of the students chose to learn an instrument in 2013.

This year, we have again received support from the South Melbourne Community Chest, which has granted us $2,000 to help fund instruments that would be beyond the reach of some of our families. This money has been used to buy three French horns. The APC Partnerships team continues to explore partnerships with other organisations to help ensure all students have access to a musical education.

If you are interested in helping us build partnerships with supportive organisations, please contact Mark Sheppard on mark.shep@optusnet.com.au.
Financial Assistance - Information for Parents

Education Maintenance Allowance (EMA):
The Education Maintenance Allowance (EMA) is provided by the Victorian Government to lower-income families to help with education-related costs.

If you have a child under 16, and you hold a valid Health Care Card, Pension Card, or are a temporary foster parent, you may be eligible to receive the EMA. The allowance is paid in two instalments, one in March and one in August.

The payment is intended to assist with education-related costs such as; uniforms, excursions, textbooks, and stationery. You can elect to have your EMA paid in one of the following ways:

- Paid by direct deposit (Electronic Funds Transfer) into your own nominated bank account; or
- Paid to the school to be held as credit which you can use towards education expenses; or
- Paid by cheque which will be posted to the school for collection.

In 2014, the annual EMA amount per student is:

- $200 for prep students
- $150 for students in years 1 – 6.
- $300 for year 7 students
- $250 for students in year 8 – until age 16*.

* A pro-rata amount is payable for students turning 16 in 2014.

How to Apply: Contact the school office to obtain an EMA application form.

Closing Date: You need to obtain an EMA application form from the school office and return by 28 February 2014.

For more information about the EMA, visit http://www.education.vic.gov.au/school/parents/financial/Pages/default.aspx
UNIFORM COLLECTION DATES

2014 YEAR 7

COLLECTION DATES

<table>
<thead>
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<th>Date</th>
<th>Time</th>
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<tr>
<td>Tuesday 28th January 2014</td>
<td>9:00am – 3:00pm</td>
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<tr>
<td>Wednesday 29th January 2014</td>
<td>9:00am – 3:00pm</td>
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2014 YEAR 8, 9 & 10

COLLECTION DATES

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thursday 30th January 2014</td>
<td>9:00am – 3:00pm</td>
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YOUR UNIFORM IS PROUDLY SUPPLIED BY PSW

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Albert Park College,
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APC FAMILIES – SOCIAL EVENT AND FUNDRAISER

Reading of The Visitors, Melbourne Theatre Company, Friday 7 February, 2014

It is 1788. Seven Aboriginal law men, in fine suits, meet on the shores of a harbour to discuss the 11 large boats that have just arrived. Should the visitors be welcomed or should they be forced to Warra warra wai - go away?

From award-winning playwright Jane Harrison (Stolen, Rainbow’s End) – who is also an APC parent - comes this powerful, imaginative response to the beginnings of modern Australia.

Join Jane and APC Principal Steve Cook at the Melbourne Theatre Company at 7pm on Friday 7 February for a semi-staged reading of The Visitors, directed by Leah Purcell (Redfern Now). The Visitors is part of the Cybec Electric series of readings at MTC and is also part of the 2014 Melbourne Indigenous Festival.

Tickets at $20 each will be available at the school office in the new year. 50% of the ticket price will go to APC.
Would $500 assist with your child’s school costs?

Join Saver Plus and match your savings, dollar for dollar, up to $500 for education costs including uniforms, textbooks, laptops, sports equipment and music tuition.

You may be eligible if you:
• have a Health Care Card or Pensioner Concession Card
• are 18 or over and
• have some paid income from work (you or your partner).

Contact Henry Frenkel, your local Saver Plus Worker:
03 8517 5670 / 0488 069 627 or saverplus@bsl.org.au

Saver Plus was developed by ANZ and the Brotherhood of St Laurence and is delivered in Port Phillip, Glen Eira and Kingston by Jewish Care.
Saver Plus is funded by ANZ and the Australian Government.
big thank you!

Merry Christmas and a happy start to the new year. On behalf of all of us at Albert Park College, thank you for your support throughout the year and we look forward to great things ahead in 2014.