



A ALBERT PARK COLLEGE

2011 - YEAR ONE IN REVIEW

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PRINCIPAL'S MESSAGE

In late spring 2010 I walked into the impressive new courtyard at Albert Park College. The construction workers who had been swarming all over the building for months had finally gone. In the early morning silence of the empty courtyard it was a moment to reflect on what lay ahead. The gleaming new building was complete but the challenge of creating the new school had only just begun.

This yearbook tells the story of year one. It describes in words and images how we have filled this space with the creativity and imagination of our school community.

We have built a school culture around three key themes: lead, create and inspire. The yearbook sets out to show you how we have strived to be true to the school motto, creating a dynamic school culture that is challenging and inspiring for all the students it holds within.

The yearbook offers us an experience that begins with the sense of expectation and excitement of the opening day. It captures the highlights of our emerging school culture and finishes by celebrating what we have become - a school of enviable energy and outstanding potential.

Finally, it brings us back to the summer of 2011 and reminds us that we have just experienced the most incredible twelve months you could have in the life of a school.

Today, as I stand in the courtyard of Albert Park College, the space no longer feels empty for it has embraced the energy, enthusiasm and excitement of everyone who has been within its walls.

This yearbook is a tribute to all of you who have joined with us in the foundation year of Albert Park College. It is a way of saying thank you to everyone who has been part of the remarkable story of the birth of Albert Park College.

Truly - something special has begun.

STEVE COOK

FOUNDATION PRINCIPAL



L-R: Foundation Principal Steve Cook, Mia Ganci and Tyla Giles-Watson

SOMETHING SPECIAL HAS BEGUN

In a ceremony fitting for a school that Minister for Education Martin Dixon describes as “state-of-the-art”, and what School Council President Dominic Grounds describes as “the best school in Melbourne”, Albert Park College was officially opened Wednesday 30 November 2011.

Martin Dixon officially opened the school, just ten months after our unofficial launch when representatives of the Kulin Nation performed a smoking ceremony, welcoming students, staff and families to the new school. Uncle Larry from the Kulin National was there again at our official opening, reminding us of our custodial duties to “look after the land and the children” and performing another smoking ceremony before inspiring us with his speech about the importance of respect.

According to Minister Dixon, Albert Park College is carrying out both our duties to the land and to the children. In his launch speech, Mr Dixon said, “Parents recognise that this school is state-of-the-art: it is environmentally friendly, it is equipped with an array of technology, it is comfortable to learn in and, most importantly, the staff are outstanding.”

Many other special guests attended the ceremony to celebrate the start of what will be “the best school in Melbourne”. Martin Foley, State Member for Albert Park, Cr Rachel Powning, Mayor of Carlisle Ward, Cr Judith Klepner and other councilors were present. Regional Director, Peter Greenwell, Assistant Regional Director, Denise Rumus and Regional Network Leader, David Green joined the ceremony. As did members from the School Council and from the wider school community including former Albert Park Principal, David Barclay.

Minister Dixon finished the ceremony in saying, “Today is a landmark day, drawing to a close an ambitious project to rebirth a key school in Melbourne’s inner south. Locals will remember the former Albert Park Secondary College – it was old, run-down and enrolments were in a downward spiral. The school has come a long way since then, with the new buildings that are a wonderful reflection of the hard work that went into this project. The facilities are fantastic and families are queuing up to send their children here.”

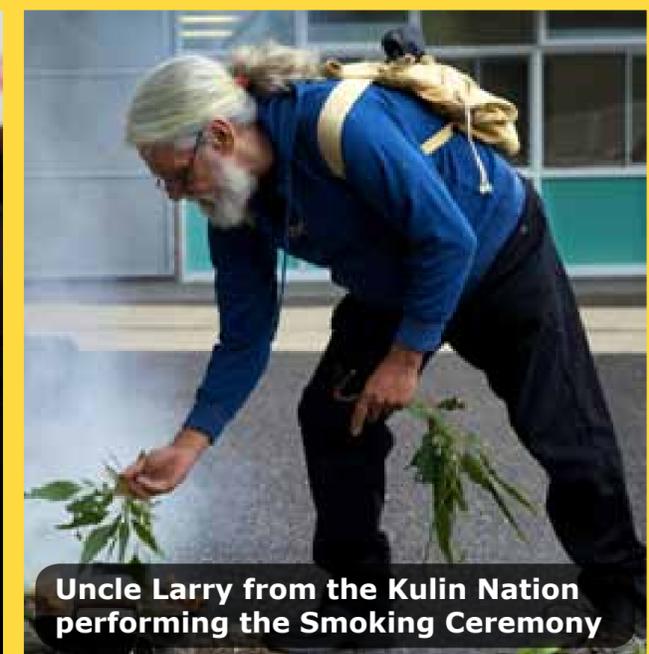
The opening was a great celebration of what has been achieved. But most importantly, it was our students who shone that day, resplendent in their formal uniforms and showcasing their pride in their school throughout the entire morning.



School Choir singing the National Anthem



L-R: Foundation Principal Steve Cook, School Council President Dominic Grounds and Minister for Education Martin Dixon



Uncle Larry from the Kulin Nation performing the Smoking Ceremony

SCHOOL HOUSE TEAMS

TIM FLANNERY HOUSE



Teacher Mr Coffield-Feith

TIM WINTON HOUSE



L-R: James, Brandon (Park), Dexter, Noah, Eric, Jasper (incognito!), Kah Kenn and Brandon (Eagle).

KATHY FREEMAN HOUSE



Jeremy supporting silver Freeman House

A big part of our leadership program is our new house system. It gives every student added opportunities to display leadership skills while creating friendships and bonding across all age levels.

Our values 'lead, create, inspire' have inspired the way our house system runs. And in an incredibly exciting development, three of the most nationally and globally recognised contemporary Australians will bear our house names.

Tim Flannery House (value lead, colour green). Scientist, environmentalist and explorer, Tim is one of the world's recognized leaders in the most important issue our children will have to deal with during their lives – climate change.

Tim Winton House (value create, colour blue). One of Australia's greatest writers, Tim's novels and public advocacy touch on the themes of marine conservation and the world of adolescents. There is no better fit for a school like ours that is built by the sea and which recognizes literature as a crucial subject.

Kathy Freeman House (value inspire, colour silver). As a child Kathy dreamt of Olympic gold, and she achieved it and more. Like all our house names, she is now giving back to the community through her Kathy Freeman Foundation. As a school that believes in taking responsibility for promoting reconciliation, Kathy is a natural choice.

We hope this is just the start of our association with these three great Australians. Our choice of them sums up the sorts of ambitions we want to inspire in our students: we want them to aspire to high standards, be grounded in contemporary issues, and not be afraid to put their hands up when history calls.

INAUGURAL OPEN DAY

On Wednesday 4 May, Albert Park College held its first ever Open Day. Although we currently have just 150 students, we attracted more than 1000 visitors, and filled our 300+ capacity gym for two separate presentations by the Foundation Principal, Steve Cook.

Word had got around the community that something very special is happening at our College, and parents and students wanted to see it for themselves.

This of course meant we were under considerable pressure, as nothing exposes a school like opening up to the public. Few things are more important to families than finding a good school for their children, and with the vast choice now on offer, parents know exactly what to look out for. I'm pleased to say our school passed this first big test with flying colours.

The students, teachers and staff were on display for five hours between 2pm and 7pm, providing two tours every 30 minutes, which displayed the best of which we are capable. Visitors got to see students working with teachers using the latest online learning through our iPad program. They got to hear children practising their classical music and their French language conversation. They got to watch art being created and woodworking skills getting a work-out. And they even got to taste some of the French baking coming out of our state-of-the-art kitchen - our own Masterchef studio.

Of course along the way, our guests got to see inside our wonderful new buildings, which they'd heard so much about, and our smart uniforms. The Open Day also gave our Principal group an opportunity to talk to prospective parents and community members about the philosophy of the school, including its commitment to academic excellence, high standards of behaviour, creativity, values and leadership.

Foundation Principal Steve Cook says, "I wanted the event to symbolise something very important about our school: we are part of the community, we serve the community and we will always be open to the community."

movie
**TAKE THE OPEN
DAY TOUR**

SCHOOL COUNCIL PRESIDENT'S MESSAGE

The secret of our success is that Albert Park College is powered by positive energy.

By positive energy, I mean the feeling you get when you help someone you don't know with no expectation of repayment, when you make an effort to make the world a better place. And the best news is that positive energy is free, limitless, contagious, good for your health, and great fun.

At Albert Park College, positive energy flowed in the enthusiastic participation of so many people and organizations determined to build a great school. Albert Park College is actually a partnership of lots of organizations, like the City of Port Phillip, Uniting Care, Rotary Club of Albert Park, Australian Centre for Contemporary Art, Surf Life Saving Victoria, Australian National Academy of Music, Royal Melbourne Yacht Club, Gasworks Park, and others.

Positive energy flowed at our Open Day, when we were overwhelmed by twice as many prospective families as we had chairs for, and our student guides in their brand new blazers made everyone so proud.

Positive energy flows in the level of engagement our families have with their children's education through APC Families. We enjoy a rate of family involvement many times the average secondary school, which is great for kids, families, and the school.

Positive energy flows in the vigor, creativity and inspiration of our teachers. Working together they have in one year worked out how to best apply the iPad, with its apps and its constant connection to the universe of knowledge, to reinvent teaching practice. And they succeeded.

Positive energy flowed in the events which parents thought up, brought to the school, designed, and delivered. And it flowed in the number of parents who stepped forward to help. Events like our fabulous Art Show, our profitable Trivia Night, our enjoyable Snow Camp, and our regular Families' Camps.

And positive energy flowed in the overwhelming vote of confidence from our community in what their school has achieved. Never before has a school had so many applicants that it required an exclusive catchment zone to be declared in its first year.

Our most significant challenge now is ensuring the spirit of our foundation year lasts forever, so we never lose this feeling. Every one of us can help ensure Albert Park College continues to be a power station of positive energy, fueling learning, invigorating our lives and strengthening our whole community, for years to come.

DOMINIC GROUNDS

SCHOOL COUNCIL PRESIDENT

Lead

SCHOOL CAPTAIN'S MESSAGE



NOVA HARRISON

What makes Albert Park College so special - a message from School Captain Nova Harrison

What makes Albert Park College special? Is it the new buildings, the fresh, motivated teachers, the high expectations and the freedom? Is it the technology? Actually, it's all of the above.

One of the things that stand out as what makes this school great is the fact that we are advanced in e-learning. We all use iPads and, while our school's unique methods of teaching may seem different, we believe that engaging technology as an everyday thing will be the future of education.

Another amazing thing about our school is the amount of freedom we are given. At our school, as you may have already noticed, we don't have fences around because we are trusted. Also, we are trusted with our leadership program, we are trusted to walk around markets, the beach, and on trams.

And not only are we given freedom around the school buildings, we also have the freedom to be creative, the freedom to inspire.

Here at the college, we have a lot of choice in curriculum, what electives to do, and much more. We here at Albert Park College are not treated like 7 year olds, but we are treated as the young adults that we are.

All these things that make our College special, don't just make it special for me. I'm sure I speak for everyone here when I say Albert Park College is a very amazing, advanced place.

The future of the school is in our hands and we are happy to take the responsibilities to develop Albert Park College until it is a school that is known nationwide. Our education will progress and excel as it did this year. I am very proud to say that our school held three major positions in the ranking list for a nationwide mathematics competition. I can already see that the future is very bright for Albert Park College.

SCHOOL CAPTAIN'S MESSAGE



CAMPBELL RIDER

In the foundation year of Albert Park College, an extraordinary amount has been achieved. I've been lucky enough to watch as this school filled with nervous year 7 students (including me) has grown into the magnificent and sought-after college we see today, only ten months later. This school has given each and every student so many opportunities and experiences, most of which I know I would never have otherwise had.

The lifesaving course all the students participated in was just one of these amazing experiences. Leadership qualities and skills were brought out in all of us, and everyone learnt a lot. The focus on leadership has continued throughout the year, with the leadership camp in term three and the recent sailing course this term.

But the year has been filled with so much more. It is difficult to capture the excitement of this year in such a short article — there is just too much to tell. The music program has progressed so far, with more than two thirds of the pupils learning a musical instrument, and the school band playing at an amazing level. Our iPad program has proved a success, with all students greatly benefiting from this new way to learn. Our amazing teachers have brought out the best in all the students, and unlocked the potential in every one of us.

The Movie Night, Trivia Night and Art Show were just some of the events organized by our devoted school council. The Albert Park College Art Show was a raging success, raising over \$10,000 for the school. It brought out the artistic talent in the school's students, and has shown to the general public what APC can do.

As School Captain I've been able to personally take part in this school's opening year. I've learnt about responsibility, and my leadership skills have increased dramatically. I can already tell that this school, its staff and its students have a bright future ahead. I'm sure I'm not alone in my excitement to see what Albert Park College has in store for the years to come.

LEADERSHIP PROGRAM

Every great school has traditions that build respect for education and create the school's special character. As Albert Park is new, we are no exception – but we have the added advantage of putting our traditions in place.

As you will know, the school's motto is "lead, create, inspire". These values inform everything we do, and that's why we're putting a lot of energy into establishing our leadership program.

We have adopted a very modern and positive leadership program. It includes school captains and vice-captains, school ambassadors, and leaders in discipline areas of science, arts, e-learning, sport, music and environmental studies. Following is a list of the 2011 School Leaders:

SCHOOL CAPTAINS Campbell Rider Nova Harrison	Anthea Hull Simone Kovotchev Graydon Cannavan-Forbes Zahir Hag	TUTORIAL CAPTAINS Leon Burgess-Parrett Xavier Da Costa Harrison Stamatelatos Luke Patitsas Maia O'Conner Peter Asmanis Buzz Miljjeon Eric Loong Paris Scott	ENVIRONMENTAL LEADERS Chelsea Saw Georgia Ketels Isobel Grounds
VICE CAPTAINS Max Kooyman Hardge Richa Dudhani	CREATE CAPTAINS Ava Thornley John Yu Brooke Everndon Tyla Giles-Watson Peter Asmanis Kevin Yang Eleni Vitale Lachlan Newsome		EVENTS COORDINATORS Stanley Tran Phoebe Browne Cameron Mullis Andres Ferrandon
AMBASSADORS Molly McKenna Aislinge Samuel Janna Fotakopoulos Erika Palomares Chloe Longo NOah Missell Emily Kalaitzidis Michael Sponza Milica Djumic Molly Houghton	SPORTS CAPTAINS Fran Tobar Daniel Marks	HOUSE CAPTAINS Joel Hosken FREEMAN Mikayla Parnis FREEMAN Brandon Eagle WINTON Angelle Kourkoutis WINTON Ethan McDonald FLANNERY Bianca Sway FLANNERY	IT LEADERS Sebastian Karin-Cromie Brandon Park Oliver Noonan Charles Denison Paris Scott

WRITE4FUN COMPETITION

A poem by English teacher Ms Kirtley for all the students who entered the Write4Fun competition.

BY MS KIRTLEY

Albert Park College have a lot of great students.
So they decided to enter a writing competition.
They could write either a short story,
Or they allowed you to write a poem.
I, personally, knew they would do amazingly,
After all they do go to APC.

So we were working hard one day, as usual at APC,
When a number of letters came for some of our students.
I can tell you right now I thought "How amazing!"
We obviously have some talented writers who
Entered the competition.
There was Isobel Grounds with her 'Love Poem',
And Luke Patitsas with 'The School Survival Guide'; a short story.

Simone Varney wrote 'Feathers, Fur and a Bullet'
Another short story,
Despite only being open for a year APC
Has really grown as a school, but this is not a poem
About that, this is a poem written for the students
Who entered the Write4Fun competition
To remind them that they are amazing.

The creativity and humour of these students writing was amazing.
Such as Paris Scott's 'Money, Money, Money' short story.
There must have been some pretty stiff competition!
I was quite proud of all the APC
Submissions. It's funny sometimes students
Can really surprise you with their ability, especially when it comes
to poems.

Aislinge wrote a very mysterious poem,
Called 'As Silent as Shadows', it was amazing.
Then there was a piece about our students,
By Campbell Rider 'The Unenthusiastic Zombine' (a short story).
I'm just kidding, Zombines are always enthusiastic at APC.
Oh I mean students...back to the competition...

Overall this competition
Demonstrated the budding writers, whether its through poems
Or not. It shows that here at APC
You can expect some truly amazing
Things from our students, not just in short stories,
But in all aspects of their schooling life. Well-done students!

Lead Create Inspire

WRITE4FUN COMPETITION

Two examples of some of the outstanding poems APC students wrote for the Write4Fun competition.

LOVE SONNET BY IZZY GROUNDS

He is the one that stands out in the crowd
The reason I get up every day
For him I would go from quiet to loud
And change to whom and/or what that I pray

He is the one that I look to in strife
And the one that knows the most about me
I always ask him for advice on my life
Or even his opinion on that tree

His smile is the light in a dark, dark room
I hear his name whispered by the breeze
But I keep my feelings in a cocoon
To save the rejection and the tears

I see him with her every day and night
But I am just a shadow under her light

AS SILENT AS SHADOWS BY AISLINGE SAMUEL

As silent as shadows
Eyes gleaming in the dark
Forever sought out
Only seen as a mark
Do not doubt
For they shall swipe
And they shall bite
They are and not a smear or wipe
Only ever seen in the White Light
Who would know
Who would go
On a journey to the unknown
Even if to face a great foe
For they are
As silent as shadows

Lead Create Inspire

SUSTAINABLE LIVING FESTIVAL

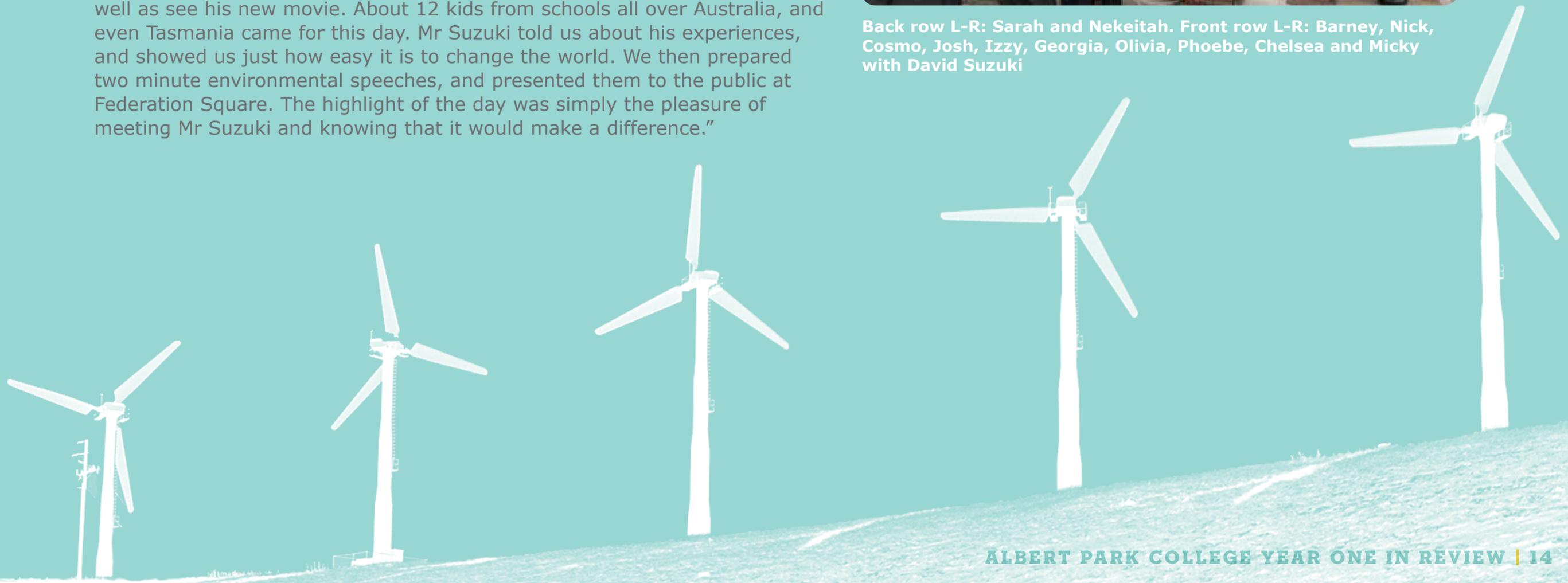
In February this year, 12 students from APC attended the Sustainable Living Festival where the highlight was a special forum with one of the world's best-known environmental educators, David Suzuki.

The Festival's Education Day offers students from years 4 to 12 a fun, interactive program aimed at inspiring sustainability actions. This year, three hundred budding environmentalists from 17 schools attended the event. Minister for Education Martin Dixon, who was also present at the Festival, says, "One of the ways we can learn more about sustainable living is by coming to special events like this, and learning from internationally recognised experts or by participating in master classes and workshops. In our everyday lives, I believe it is important that our schools play a part in educating our young people on how best to look after the environment."

Albert Park College student, Georgia Ketels, was selected to participate in a lead role in David Suzuki's presentation. Georgia says, "I had the opportunity to experience an environmental workshop with Professor David Suzuki as well as see his new movie. About 12 kids from schools all over Australia, and even Tasmania came for this day. Mr Suzuki told us about his experiences, and showed us just how easy it is to change the world. We then prepared two minute environmental speeches, and presented them to the public at Federation Square. The highlight of the day was simply the pleasure of meeting Mr Suzuki and knowing that it would make a difference."



Back row L-R: Sarah and Nekeitah. Front row L-R: Barney, Nick, Cosmo, Josh, Izzy, Georgia, Olivia, Phoebe, Chelsea and Micky with David Suzuki



BASKETBALL ACADEMY

ACADEMY SHINES

The inaugural Albert Park College Basketball Academy has ensured a rich tradition has begun in its first year of operation at the newly opened school.

Head Coaches Nigel Purchase and Nick Abdicevic are thrilled with the way the program has been embraced by the school and the basketball community. "We are sure that the Academy will be a fixture of the school tapestry for many years to come," says Nigel. "We are in the process of developing an honours board that will highlight the outstanding achievements of this great group of students. We look forward to welcoming new participants in 2012, but the inaugural group will always hold a special place in the school's history."

The year started out with much excitement following a very surprise and very secret visit from international music superstars Justin Bieber and Maroon Five. Principal Steve Cook became autograph hunter and star struck groupie as the touring musicians 'rocked up' to the College gym over two nights, proving that music is not the only thing they do well.

The first teachers versus students game was played with great spirit and humour with the Basketball Academy students outplaying the teachers for the inaugural win. The Academy Basketball uniforms certainly outclassed the teacher's sport's gear, with one teacher wearing a hat for the duration of his play!

The improvement in fitness and basketball skill of every Academy student has been outstanding, with notable mention to Max Kooyman-Hardge who won a silver medal with his club team at this year's Under 14 National challenge. Academy Head Coach Nick Abdicevic has also done himself and the College proud, being named Head Coach of the State Under 18 Men's Basketball team. Nick heads to Perth for the State National titles in 2012.

Whilst the importance of the Basketball Academy to the school ethos is cemented, it is the unmeasurable aspects of the program that are the most notable according to the coaching staff. "We are so impressed with the level of commitment, sportsmanship, leadership and dedication that this year's students have shown," says Nigel. "Lead, Create, Inspire - that has certainly happened in the Academy this year and we look forward to furthering these important aspects of the school community with the new group in 2012."



MATHS AND SCIENCE COMPETITIONS

This year, Albert Park College students achieved outstanding results in four different competitions in the areas of Mathematics and Science.

AUSTRALIAN MATHEMATICS COMPETITION

In this major Australasian competition, APC had one student, Jasper Blake, in the 99th percentile of all in the competing students in Australasia. Jasper received a high distinction. A further seven students achieved distinction awards: Eric Shi (96th percentile) John Yu (95th percentile), Charles Denison, Ethan Wong, Ethan McDonald, Grace Kelly and Kangsan Kim who was the Prudence Award Winner and was in the 95th percentile. Eighteen students were awarded credits, 15 students earned proficiency and 14 students received participation certificates. Albert Park College received a certificate in recognition of the level of teaching and learning our Maths teachers had delivered to our students thereby enabling them to achieve these outstanding results.

AUSTRALIAN STATISTICS POSTER COMPETITION

Students from Albert Park College took out three of the four state prizes in the Australian Statistics Poster Competition supported by the Australian Mathematics Trust and the Bureau of Statistics.

Victoria prize (\$120): Tricky Taste Buds, Oscar Walsh and Daniel Harrison, Albert Park College. Highly Commended: Which bin to put it in?, Sebastian Karin-Crombie, Anthea Hall and Georgia Ketals, Albert Park College. Highly Commended: Memory capacity, Richa Dudhani, Naomi Omenihu and Mary Do, Albert Park College.

AUSTRALIAN INFORMATICS COMPETITION

In this competition which tests for abilities in computing and internet communication skills, APC had 11 students receive credits and 36 students receive participation certificates.

RIO TINTO BIG SCIENCE COMPETITION

In the Rio Tinto Big Science Competition, a science-based competition that aims to enthuse students into pursuing science as a career, APC had six students achieve high distinction (Oscar Walsh, Cameron Mullis, Campbell Rider, Julian Greentree, Anthea Hull and Leon Burgess-Parrett), 17 earn credits and thirty earn participation certificates.

Thank you for your participation and perseverance.

ALISON WERSTUK

Head of Maths and Science
Classroom Teacher

Lead Create Inspire

VERBAL COMBAT PERFORMANCE



In term 3, the focus in Tutorial classes was on cybersafety and online "netiquette", meaning teaching our students appropriate ways of communicating in an online environment. As part of that program, Brainstorm Productions performed a thought provoking and entertaining play for the entire school called "Verbal Combat". The performance promoted discussion around issues of cyber bullying and harassment, making it clear to students that exclusive, bullying or unwanted behavior is never acceptable.

Brainstorm Productions has won the Frater Award for Best Feedback from Schools for ten consecutive years so it was not unexpected that our students found this play so engaging and informative.

Lead Create Inspire

FRENCH POETRY COMPETITION



L-R: Ms Patience (French Teacher), Ethan McDonald, Naomi Omenihu and Graydon Cannavan-Forbes at Alliance Française.

Three Albert Park Students made it through to the state finals in the Alliance Française de Melbourne annual poetry recital competition.

Each year, the Alliance Française runs the “Berthe Mouchette Competition” attracting more than 16,000 competitors from schools around the state. The competition requires students to recite a French poem by heart before a judge. Competitors are assessed on their accent and intonation while reciting the poem. For many of our twenty APC competitors, it was a nerve-racking experience because each student had to compete individually before an adjudicator.

In the lead up to the competition, the students dedicated many lunch breaks to practicing the poem and finessing their accents. On the day of the competition, after they had all finished competing, the students celebrated their efforts at nearby French café where they savoured French pastries, hot chocolate and Carambars!

French teacher Ms Patience says, “All the students put in so much effort memorizing the poem. It was a thrill to learn that Graydon Cannavan-Forbes, Naomi Omenihu and Ethan McDonald had made it through to the finals. Well done to everyone!”

DIGITAL TECHNOLOGY

Digital Technology is an exploratory journey where students gain experience with a range of mediums and can discover their creative genius!

The subject offers a balance between learning technical skills and providing the opportunity to explore with few boundaries. Students focus more on working with a breadth of mediums rather than refining and polishing products. Projects require planning, forethought and organisation but are more measured by enthusiasm, lessons learned and experience gained.

STUDENTS PROJECTS FROM 2011 HAVE INCLUDED:

- Building their own Digital Portfolio using iWeb software to present work and reflect on learnings. [\(CLICK HERE, and HERE\)](#)
- Working with time lapse technology to present time passing in different ways. [\(CLICK HERE\)](#)
- Using animation and self made music to tell a story and create atmosphere. [\(CLICK HERE\)](#)
- Using claymation to explore visual effects and creative movement. [\(CLICK HERE\)](#)
- Imaginative stories told using comic techniques and photos. [\(CLICK HERE\)](#)
- Investigate gaming techniques such as graphics, game play, character design and sound and develop podcast interviews critiquing a chosen game.
- Use online technologies like Sploder to design and build their own games to share with each other.
- Developing basic web programming skills.
- Create Digital Stories about ideas, themes, beliefs and feelings using imagery, visuals and sound. [\(CLICK HERE\)](#)
- Exploring Google Sketch-up as a design and creation tool.
- Researching new technologies and the impact of technology on the world and learning.

Lead Create Inspire

RIDE TO WORK DAY



L-R: Skanda Coffield-Feith, Alison Werstuk, Eddie Gilesie, Briget McGuiness and James Wallace-Smith on Ride to Work Day

Looking after our precious environment is an integral part of the ethos at Albert Park College. Many of our students and staff regularly choose environmentally friendly, (not to mention healthy) ways of getting to school. However on Wednesday 12 October, more than a third of the staff at APC supported the annual "Ride to Work Day". English and Humanities teacher Skanda Coffield-Feith says, "With that percentage of participants, the bar has been set high for next year!"



BIG CAKE FORUM



APC students Campbell Rider and Georgia Ketels presenting at the Big Cake forum

BY SKANDA COFFIELD-FEITH

In Term 1, I took the School and House Captains to the St Kilda Town Hall for a leadership session. The session was called the Big Cake - a metaphor for the community (it's made up of many ingredients: individuals, schools, businesses, teachers, etc. and if one ingredient is missing it detracts from the whole).

The group of students had to come up with a problem in our community and devise a range of solutions to this problem that they could work on back at school. They then presented a one minute speech to all the groups explaining the problem and proposed solution. Our students picked littering around the school and wider community and made a great video. It was all the more impressive to see these students get up and present as the other schools' students were all older (Big Cake is usually open to students from year 8 and up).

On the walk back from the light rail stop teacher Mr Coffield-Feith overheard an older woman remark in shocked tones that she had "caught the tram with those students, and they were well behaved". He was understandably happy to hear it!

Mr Coffield-Feith says, "We have since changed our focus to recycling and composting, with the Environment Group – Georgia, Isobel and Chelsea, becoming involved. These students, along with Campbell, put together a proposal for funding from council to put in composting bins around the school. They presented their proposal to the Port Phillip council at the Youth in Chamber event and answered questions that the council had."

Lead Create Inspire

LEADERSHIP CAMP

In August, 38 of the College leaders attended a three day Leadership Camp at the Phillip Island Adventure Resort. Students took part in a range of challenging activities, from high ropes to crate climbing and team initiatives. Here, one of our Ambassadors, Aislinge Samuel, recalls her 'giant swing' experience.

When I first heard of the Leadership Camp I was thrilled. I didn't know what any of the activities were, but they sounded exciting! I remember arriving at the camp, seeing all the cabins, and an outdoor games room, and thinking to myself, 'this is pretty good already!' When we'd organised our cabins and groups, we set off for our first activity. My group was heading for the giant swing. I'd had a couple of ideas running through my head of what it would look like, but it was quite different and daunting when we arrived. We were taught on how to put on the harnesses, which were very uncomfortable, then we lined up. Molly was first, and we pulled her all the way, the whole eighteen metres. When she tugged the rope, letting herself loose, she screamed and we all winced. One after another we went, and each time I got a little more nervous. Finally it was my turn. I put on the harness, and got roped up to the swing. They started pulling me.

I focused on the pole, and only the pole, until I got to the top. The instructor shouted, "1, 2, 3, GO!!!!" I pulled the rope, and I free fell until the rope snapped taut and I started swinging. A high pitch scream forced its way through my lips, surprising even myself!

Finally it was just calm swinging, until I came to a stop. The instructor unharnessed me, saying what a pair of lungs I have. I walked, well waddled thanks to the harness, back to my group, the adrenaline still coursing through my body.



Tyla Giles-Watson taking a turn on the "giant swing"



GREAT SPEECHES!

At the end of Term Three, 7 CF and 7 AW completed a unit of work on great speeches. Students looked at a range of speeches considered to be great from literature, politics, history and popular culture with the central question of “What makes a great speech?” Once the classes had decided on what makes a speech great they then set about writing their own speeches about a big issue or topic: the meaning of life, the environment, friendship, what makes you happy, relationships, power, war, greed, family or another topic of their choice. Students then gave their speeches to their classmates who assessed each other to decide who had written the best speech based on the criteria they had decided upon. Buzz and Erika were voted to have written the best speeches out of everyone from 7AW and 7CF, and performed their speeches at the end of term assembly. Following is a copy of both Erika’s and Buzz’s great speeches.

THE MEANING OF LIFE BY BUZZ MILJOEN

“Life is entertaining yourself until you die” is my bleak view. We do things to pass time and if we are famous or if we are poor it doesn’t really matter, but being happy and exciting can make life the best, having things can make you happy that could be what makes you happy or being bad could be what makes you happy, everyone is different. Another take is “life is doing what you can and want to do,” this phrase made by Kasper, changed my bleak view. It makes life seem better, it is the glass half full kind of perspective. It makes you feel inspired a bit doesn’t it? It makes you feel like doing anything and everything you can. So in my meaning the ultimate life is passing time well, in Kasper’s meaning the ultimate life is doing everything you can, living life to the fullest. That’s a bit like passing time, isn’t it? Campbell’s view is “life is passing on your genetic genes” and this could be right. It is not as philosophical or as meaningful as the first two, it is like the scientists point of view. It is logical not imaginative. It is as if life is what it is and nothing more. Every creature on the planet is trying to pass on their genes, some have it easier like bacteria and worms because they can duplicate and mate with themselves but some have it hard like sharks and kangaroos because it is a struggle. But none have it harder than humans because they must find what they think is a suitable partner based on looks and personality and they must spend time with each other but in the animal kingdom the woman usually picks the male with the prettiest feathers or the strongest in its pack. Maybe the meaning of life is finding the perfect partner.

Why do humans create things like education, jobs and hobbies if the meaning of life is to pass on their genes? Animals seem happy with none of these luxuries. Or maybe because we are the smartest species we feel we must be treated better than all the other species, like how the strongest lion gets the biggest rock.

When discussing the meaning of life there is no definite just lots and lots of maybes. Campbell, Kasper and I all had very different opinions and maybe none of us were right. And maybe, juuuust maybe, the meaning of life is to live.

THE ENVIRONMENT BY ERIKA PALOMARES

Do you really care about the environment? Do you ever take care or even think about the amount of water you’re wasting? Or how long the lights have been on? I didn’t. I thought, well, this won’t affect me; in fact, this won’t really affect anyone I know. But, after doing some research, I found out about a man, whose whole world is literally sinking due to global warming. Living on a small island, without many resources and hardly a roof over his head, or a mattress to lay on at night. And now, because we greedy people decide to leave the lights on just that little bit extra, he isn’t just in need of a home, but of land as well.

Have any of you sat down and thought what would be of the forest without the trees, or the Great Barrier Reef, without the reef. What would it be like to lie down somewhere one night, look up not be able to see the stars, because of the constant and permanent cloud of smog. What would it be like if eventually, we had to change the maps, and leave out some islands, and major cities? What’s it going to take to start convincing people that, turning one light off, can contribute to helping save this man’s island? That walking those 20 metres to the supermarket, can lead to our grandchildren enjoying the view of the stars live, rather than paying and going somewhere, so they can have explained what those things that glittered above our heads at night were.

How convincing does my speech have to be, for you to realise that the environment isn’t something we can ignore and treat like and throw rubbish at? How many times do I have to say that parts of this world are melting, sinking, freezing and erupting, for you to understand that, in a few years time, people won’t be making speeches like me, they’ll be making speeches on how we could have done more to prevent the disasters that might be taking small countries.

Is it really that hard to take the two seconds of your life, lift your arm and flick the switch off? I mean, it doesn’t cost you anything; in fact it saves you money. So please, if you don’t do it for the rest of the habitants in this world, at least do it for yourself and the later generations. Because one day, someone out there will thank you, maybe while they’re lying down looking up the stars.

OUTSTANDING INITIATIVE IN DRAMA



Brooke Everndon displaying some of the costumes she gathered through her letter drop



Drama Captain Brooke Everndon has had a significant impact on our costume department by taking the initiative to do pamphlet drops around her flats, asking for donations.

Brooke did this of her own accord and has added a number of fabulous props, wigs and costumes to help kick-start our collection.

Congratulations to Brooke on showing fantastic leadership skills and contributing to our Drama department. Many students have already been creatively inspired by the collected items.

Creente

ARTIST IN RESIDENCE



Part of the "Sea Hunt"



John Meade, Lalita and Josh

JOHN MEADE

In 2011, we were most fortunate to have local artist John Meade come to work at the College as our first Artist In Residence. Based at Gasworks Park, John visited the College every Tuesday to work with our art students, introducing them to the way a practicing artist works, explores ideas and creates.

John collaborated with students to design and create a sculptural artwork for the College. The project culminated in a wire, cane and clay piece named "Sea Hunt" representing a trap and its catch; very fitting for our College by the sea. The sculpture is on permanent display in the College library.



John Meade with Caitlin



John Meade with part of the work he created with the students



Aaron, Micky and Brayden showing art created under the guidance of John Meade

ART SHOW OCTOBER 2011

ARTS EXHIBITION PUTS THE FOCUS ON CREATIVITY



As many of you would know, on the weekend of 22 and 23 October the school held its inaugural arts exhibition. It was an incredible success, featuring 300 works of art by local artists, including students. Around 2,000 people visited the exhibition, including 300 on the opening night, which featured a well-supported art auction.

Our visitors could not only buy art, they could see the children and local artists at work in workshops that covered painting, wood sculpture and gourmet cookery. They could also buy books at a book fair run in partnership with the Albert Park Rotary Club – which broadened the creative theme of the event to include literature. We thank the Rotary Club for its support.

Importantly, the exhibition gave many more members of the community the chance to come along and see what's inside the impressive facility they've been looking at and reading about for the past year.

We're delighted so many could come along, because the exhibition put the spotlight on a very important feature of the school – its commitment to creativity through the arts, which is part of our school's motto of 'Lead, Create, Inspire'. It also allowed many to see for themselves the articulateness, poise and maturity of the children who helped out with the event.

Wedged between Melbourne's major galleries and theatres around Southbank, Victorian College of the Arts Secondary School, and of course the creative vibe of St Kilda, we are in Victoria's premier arts precinct and we are determined to be part of it. Our proximity to the fantastic local artists at Gasworks Park is providing us with access to wonderful arts teachers and collaborators, who helped make the exhibition such a major success.

The arts is part of our school's culture and purpose and that's why we plan to make the exhibition an annual event. It's exciting to think that we managed an event of such a high standard in only our first year. In the years to come, we expect our school to develop an envied reputation as one of the major centres of creative and artistic education in the state.

The event could not have happened without months of planning and preparation by a dedicated team led by Trudy Rice and Lisa Thornley, and we thank them for their amazing effort and success. All up, their efforts raised \$10,400 which will be spent on the school's flagship arts education program.

VISUAL ARTS PROGRAM

The Art students have had a busy year. On 7 September, a group of Art students visited the NGVI to take part in a combined gallery visit and iPad trial. The National Gallery are exploring ways of introducing the iPad into their educational programs, so we are excited to be able to partner them in this endeavour.

In late September, students visited ACCA to view their Yael Bartana and David Rosetzky exhibition and participate in a workshop on the theme of 'identity'. Again, our students worked with their iPads to create images reflecting themselves. Work from APCs earlier visit to ACCA was on display at the College.

We were delighted that our Art and Music Captains were asked to assist at Gasworks Park as they hosted "Morning Music" for the local elderly community. We know that our student leaders enjoy the opportunity to work with others and take pride in the work they do on behalf of the College. Our relationship with Gasworks Park was further developed when students toured their studios and engaged in some artistic activities designed especially for our students.



Aislinge Samuel and Luke Patitsas



Lead Create Inspire

FRENCH FILM PROJECT

After more than six months of learning phrases and basic dialogue in French, the students undertook an ambitious project to create their own French films.

They first had to write their own short script and then put their play into action. Using the Mac Books in the library, the students created some amazing mini-films. Here's a sample from Cambell and Luke.



HALLOWEEN 2011



Georgia Ketels



Erika Palomares



L-R: Samii March and Mia Ganci

The day before Cup Day turned into a festive event at APC. Canadian born Maths teacher Alison Wersuk brought a piece of her culture to our school by organizing a Halloween themed charity day at school. Following the theme of blood, all proceeds from the day were donated to the Red Cross.

Teachers and students alike dressed up in spooky Halloween costumes. A series of fun fund-raising events were held during recess and lunch time which included donut eating competitions, the best costume parade, the band featuring Halloween-themed music and, the crowd favourite, throwing pies at teachers! The day was a huge success and raised \$178.50 for the Red Cross.

Alison Wersuk says, "A big thank you to everyone who got involved and to the student ambassadors who chose the theme and collected the gold coin donations for charity."

Lead Create Inspire

DRAMA PUPPETRY UNIT



Our Puppetry unit began with an exploration of the ancient art of puppetry across the globe. We viewed dozens of examples and visited Gasworks Theatre to watch Indonesian Wayang Kancil Shadow Puppetry Performance, *Waterwar*. Using recycled materials, students then developed and created their own array of wonderful puppet characters. We used this medium to think carefully about ways in which we develop and portray character in the dramatic arts - through voice, movement and appearance. They learnt about puppeteering and creating stories. They applied their skills in creating a group-devised puppet iMovie, as well as participating in building a large puppet and manipulating it in a group performance. The

Puppetry unit proved a huge success, filled with rich, creative and informative hands-on experiences, which blended the old ways of making with new technology.

"It interested me to find how much more entertaining it was to have a puppet performing rather than a human. It was an entirely new experience." **Georgia Ketels**

"I enjoyed the teamwork we got to experience in Puppetry." **Krishna Boyjaunauth**

"I had never made a puppet before. It's hard to know how to seal the mouth, but I went through it. It's exciting to perform with your own puppet." **Tom Fan**

"Making the iMovie was a great experience." **Kah Kenn**

"The topic was interesting because we got to interact with almost every

activity and they were fun." **Eric Long**



ASIA PACIFIC FESTIVAL



Harry Cross and Zayed Qureshi



Tyla Giles-Watson



Saxon Louis-Philippe

The three main topics in Humanities at APC in 2011 were History, Geography and Economics. In the Geography unit, students researched and learnt about the Asia Pacific region. The activities varied during the unit; however, one of the main activities for the students was to participate in the Asia Pacific Festival.

The Asia Pacific festival was designed for everyone to research a particular country and then prepare and inform each other about their country within the Asia Pacific region. There were numerous countries represented at the festival such as China, Nepal, Mongolia, Laos, Vietnam, India and Indonesia and many more. Students were given five classes and their homework time to prepare and then display information about his or her country and then delivered a short presentation to the class.

The festivals that were held by each class were a very enjoyable experience and students learnt a great deal from each other. Additionally, some students even made or bought food or lollies from their specific country and shared them with others in their class. We do recall there was a delicious Mango lassi at the 7JW Asia Pacific Festival.

Overall, the festivals were great fun and a great learning experience. Thank you to all those students that went 'above and beyond' and made wonderful displays and did very informative presentations. We will be studying Antarctica next year in Geography; we wonder whether we can have a festival associated with that...

THE HUMANITIES TEAM

MUSIC

Wow! What a year that was in music at APC. None of us thought that it would be as big and dynamic as it has been. With over 120 students taking part in both the instrumental program and classroom music, we have seen many outstanding achievements and remarkable performances.

From college assemblies, the Community Art Show, Halloween and the special collaborative project with the Australian Academy of Music (the list goes on) our students with energy and enthusiasm, have created a unique musical cultural environment - highly creative and supportive of each other.

In the classroom program students have learnt a range of instruments and composed and recorded their own music individually and in groups. The College Big Band consisting of over thirty students, many learning an instrument for the first time, have gradually mastered a diverse and challenging repertoire and performed well above expectation for a year seven group, on numerous occasions. The College Choir now consists of over thirty students including many boys, and has grown enormously in confidence as the year has progressed. Special mention should also be made of the numerous small groups including the string ensemble, the African Percussion group, and various pop groups and pianists who have equally represented the College very well through music performance.

AUSTRALIAN NATIONAL ACADEMY OF MUSIC

A special highlight of the year was the composition and performance project with the Australian National Academy of Music. This took place over almost one month and culminated in a special collaborative performance by ANAM musicians along with over thirty of APC music students, at the ANAM Community day at the South Melbourne town Hall.

L-R: Gene Kuzmenko, Grace Kelly and Leon Burgess-Parrett



MUSIC

GASWORKS PARK FARMERS MARKET

Determination and resilience were two qualities particularly on display one Saturday in November when the 28 strong College Big Band through wind and pouring rain played a brilliant set of sunny Latin Jazz tunes. It has to be said the audience was were equally brave and very appreciative, among them were many parents. The organizers of this event gave glowing praise for our students and were very keen to have us back for the next market.

PERFORMANCE AT ALBERT PARK PRIMARY SCHOOL

In late November the newly formed APC Choir, along with the Big Band, visited Albert Park Primary School. They two stellar performances that engaged and enthralled their younger audience who said the show were 'cool' and 'awesome'. Our students were greeted like rock stars and it was pleasing to witness such a positive dynamic between the two.

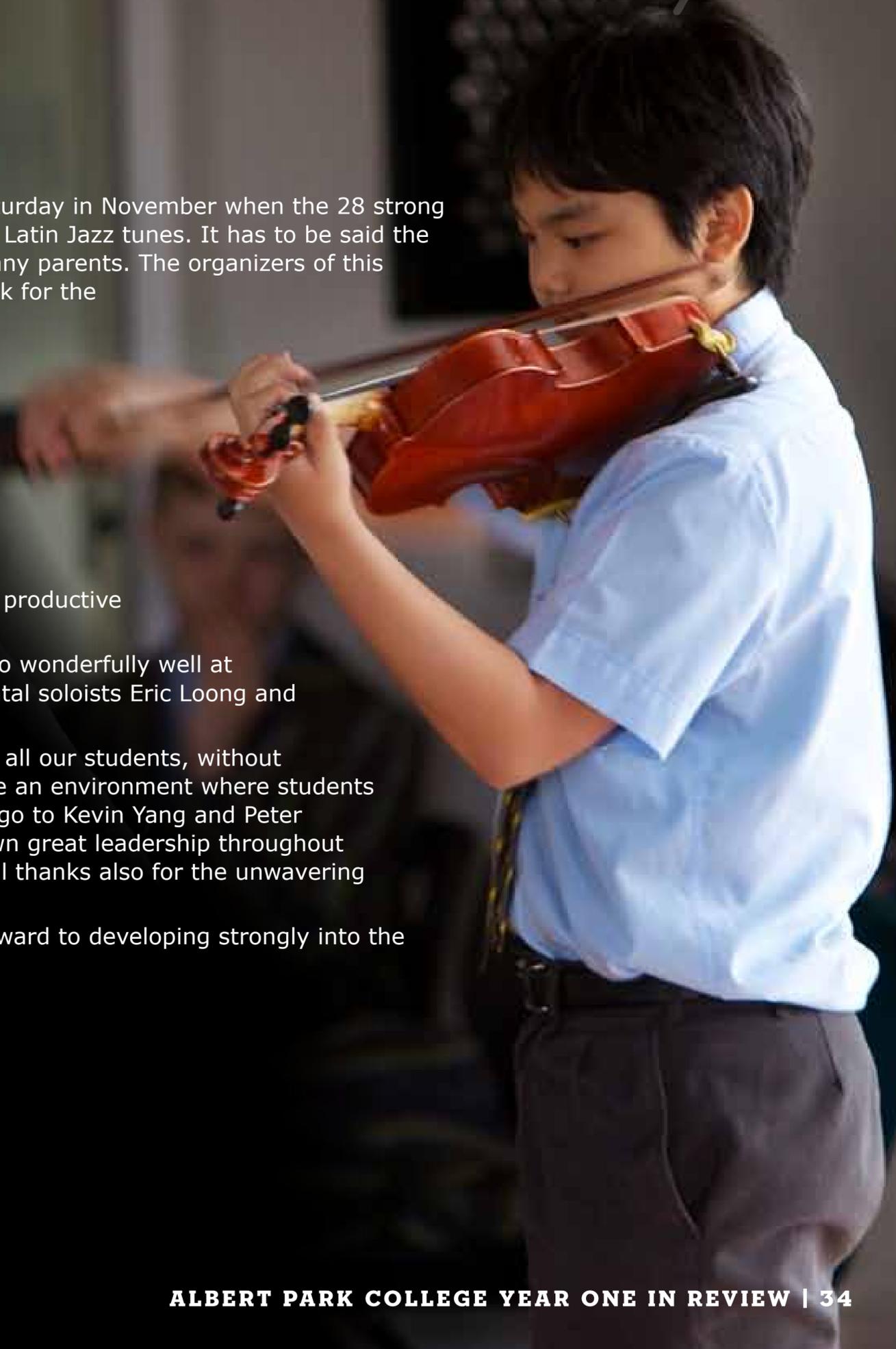
We look forward to a reciprocal visit from the Primary school and to building a productive collaborative relationship in the New Year.

Finally a special mention should be made to all APC students who performed so wonderfully well at the College Opening Ceremony: the thirty students in the Choir and instrumental soloists Eric Loong and Sebastian Karim-Cromie.

A real stand out has been the support, enthusiasm and appreciation shown by all our students, without exception, during musical performances this year. This really has helped create an environment where students feel comfortable to perform and be creative. Special acknowledgements must go to Kevin Yang and Peter Asmanis, the College Music Captains, who've done a tremendous job and shown great leadership throughout the year. Their own musical achievements have been quite remarkable. Special thanks also for the unwavering support of parents, staff and College Council and Principals.

Next year promises to be even bigger and the Music department is looking forward to developing strongly into the future. We will have our work cut out to build on the achievements of 2011.

Eric Loong



Insipiente

Lead Create Inspire

BAYSIDE SWIMMING CHAMPIONSHIPS

BY AISLINGE SAMUEL

On Tuesday the 15th of March, nine A.P.C students (Nova Harrison, Aislinge Samuel, Chelsea Saw, Simone Kovatcher, Jake Kazakevics, Lachlan McMullen, Michael Sponza, Oskar Shrowder, and Brandon Park), went on a bus with Mr Wallace-Smith and Mr Gillespie, to Oakleigh Recreation Centre for the 2011 Bayside Swimming Championships. The day was full of events! There were lots of different kinds of strokes that we competed in. Breaststroke, butterfly, backstroke, and freestyle. One of the things that I think most of us were worried about (I know I was), was the diving at the beginning of each race. And also the fact that some of us had to swim against people up to the age of 18! One of our swimmers, Jake, beat an eighteen year old in butterfly! One of the things that I liked the best, was that we got to talk to the other schools. There was a really nice bunch of kids who we were talking to, that were sitting next to us.

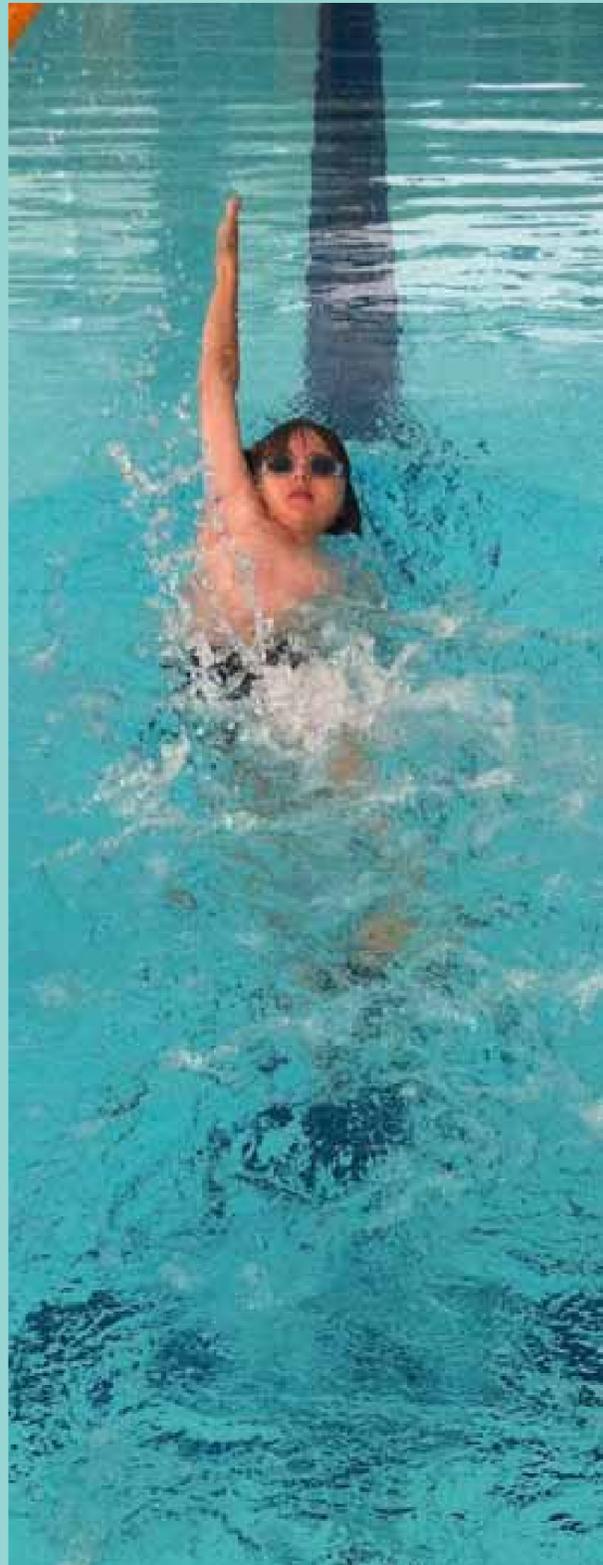
Some of the places that were accomplished were: second place in Backstroke 100m by Simone, third place in Breaststroke 50m by Aislinge, second place in Butterfly 50m by Jake, third place in Breaststroke 100m by Lachlan, third place in Freestyle 50m by Michael, fourth place in Freestyle 100m by Brandon, second place in Backstroke 50m by Oscar, fourth place in Freestyle 50m by Nova and third place in Breaststroke 100m by Chelsea. In a freestyle relay the girls came third and the boys in their freestyle relay came second.

Mr Gillespie and Mr Wallace-Smith were very encouraging, and took some great photos!

"This was the first time ever that Albert Park College was presented at an inter-school sports day, and by all measures the students did the school extremely proud with their swimming and also by their fantastic energy and attitudes." Mr. Gillespie.

The day overall was really fun and I think everyone enjoyed it.

SWIMSPORTS - FASTEST SWIMMERS



On the 23rd February Albert Park College launched our House system with our inaugural school swimming sports held at MSAC. An enthusiastic group of staff and parents joined our students in cheering on all the participants. Competition was fierce in the pool and a close battle for the winner of the first house system soon emerged. Race by race the lead changed with silver house emerging triumphant at the end of the day.

It was great to see the students dressed in their house colours and to see students from across the tutorial groups mixing and cheering on their individual houses. A big thank you is in order for all the staff and parents who assisted on the day and in particular to Mr Eddie Gillespie who coordinated the whole event. It truly was the day the house system came alive.

ALBERT PARK COLLEGE SWIMMING RECORD HOLDERS 2011

Boys 50m Freestyle	Silver	Michael Sponza	0.00'37 44
Girls 50m Freestyle	Green	Nova Harrison	0.00'41 88
Boys 50m Backstroke	Silver	Jake Kazakevics	0.00'42 89
Girls 50m Backstroke	Green	Aaliyah Mao	0.00'52 52
Boys 50m Breaststroke	Blue	Lachlan McMullen	0.00'54 64
Girls 50m Breaststroke	Blue	Chelsea Saw	0.00'55 96
Boys 50m Butterfly	Silver	Jake Kazakevics	0.00'45 15



SKI TRIP



Clockwise from front left: Georgia, Tyla, Daniel, Oscar Walsh, Oskar Shrowder, Anthea, Harrison, Graydon and Grace

In term 3, I was lucky enough to go on the very first Albert Park College Snow Camp. We met at school at 5 o'clock in the morning to head off to Falls Creek, about a seven hour drive away. We had the choice of snowboarding or skiing. I chose to ski because I had never tried it before. We had a total of 17 students, six adults and two teachers. We stayed at Frueauf Village, where we got to share a bunk room.

On the first day our lesson got cancelled because of a snow storm, but we still had to ski down to the bottom of the mountain. I could only see seven feet in front of me, so I fell over a lot! The day after the storm the sun came out and the snow was soft and fluffy, perfect for learning to ski.

Each morning we had a lesson with an instructor, but the fun part was after the lesson when we could all free ski for a few hours. I wasn't the only beginner, and a lot of us were falling over in the first couple of days.

The snow camp was a blast, and I definitely want to do it again next year.

NICK MATTON 7AB

TUTANKHAMEN EXHIBITION

BY GEORGIA KETELS

The Melbourne Museum has recently had the privilege of displaying Ancient Egyptian artifacts to Australia, highlighting the legend of Pharaoh Tutankhamen. In sequence to our studies of Ancient Egypt, Albert Park College was fortunate enough to experience this phenomenal exhibition.

We began by viewing a 3-Dimensional movie about the tale of Ramses II. He was a Pharaoh loved by Egypt, and still is the guardian of the Abu Simbel. We then saw an introductory film of Tutankhamen, the mysterious boy king who baffles scientists yet. Then, we entered the exhibition.

The exhibition itself was astounding, truly remarkable. Life 3000 years ago, you could envision it. Our class was all the more inspired. The exhibition included pristine artifacts from Ancient Egyptian life, and even priceless objects stored in Tutankhamen's tomb itself. There were sacred objects like scarab amulets and Ankhs, and there were simple items like vases, chairs and games. There were more complex things like jewellery, headpieces and scriptures, and there were countless sculptures and busts.

Unfortunately, some items like Tutankhamen's body and organs could not be shown at the exhibition for sacred reasons and quarantine, but Australia was still grateful to receive the vast array of antiquities they did.

In conclusion, our experience at the Melbourne Museum for the Tutankhamen exhibition was fantastic. The sheer quality was what made everyone so interested in the mysterious life before our time. This was truly a grand conclusion to the study of life in Ancient Egypt.



TRIATHLON CLUB



L-R: Daniel, Molly, Chelsea and Graydon

The APC Triathlon Club was made of Graydon Cannavan-Forbes, Molly Houghton, Chelsea Saw and Daniel Harrison. They met most Mondays after school to train and only rested during the cold winter months. They experienced much success learning the skills needed for the bicycle leg and run leg of a triathlon. These students showed great sportsmanship during practice and they look forward to competing in races as part of their Sport class in 2011.

Well done Graydon, Chelsea, Molly and Daniel.

RISING STARS

Two of our passionate and talented Drama students, Paris Scott and Tyla Giles-Watson, were chosen among a handful of other students from secondary schools across Melbourne for the unique opportunity to collaborate with Daniel Ryan Productions to create a high end theatrical performance from scratch.

After an intensive week of skill and play-building workshops during the Term 3 break, they put on the slick non-naturalistic show, *The Waiting Room* at Melbourne University's Guild Theatre.

Both Paris and Tyla demonstrated maturity and commitment beyond their years in their efforts and their performances shone brightly.

"It was a great success and I enjoyed the experience thoroughly. We will be performing the piece again in January after having another week workshop improving and lengthening our performance," Paris Scott.



Director Daniel Betty



Seated front, Paris Scott and (standing) Tyla Giles-Watson



Performing *The Waiting Room*

Lead Create Inspire

PLAYWRITING - FROM PAGE TO STAGE



L-R: Jane Harrison, Georgia Ketels, Anthea Hull and Drama teacher Ms Houslow.



L-R: Jane Harrison, Eleni Vitale, Eric Loong, Catlin Madgwick and Josh Mann

We were extremely fortunate to have Indigenous playwright, Jane Harrison, author of *Stolen* give up her time to work with us in some of our Drama classes during term 4. She gave us a number of invaluable tips and pointers on penning our own scripts.

Students wrote between six and eight different short scripts, covering topics such as the elements of a play, setting, character, monologue, subtext, originality, seeds of ideas, conflict, tension and editing.

They polished one of these scripts and performed it as their final piece for Drama, with fantastic results.

A special thank you to Jane for the generous donation of her time and skills. We appreciate you sharing some of the secrets of the trade. We hope to see you as an artist in residence here in the future.

Lead Create Inspire

HEALTHY MIND AND BODY DAY

The 22nd November was a very early start for the Albert Park College community. Students, staff and families dropping their children off were up before the crack of dawn to meet at school at 5am for a whole school excursion to either the Footscray wholesale market or the Victoria Market.

At the Footscray Market, students and staff were ushered onto a small train that would carry us through the market. We were told to keep our arms and legs in the train at all times and to never, never get out of the train when we were inside the market place. And when we got inside we knew why! Forklifts were everywhere, racing around at frightening speeds! It was quite a sight! Some kind store holders gave us samples of fruit. Some people were lucky to be given bunches of flowers as the flower market started to clean up and close down for the day.

The pace was not so frenetic at the Victoria Market. Students combed the market laneways, finding information about how meat is kept and sold, the difference between market prices and retail prices and what has been banned from sale in Australia.

After the market tours, everyone returned back to the College for a whole school Yoga session in the gym. For most students, this was the first time they had tried Yoga and many found it a huge amount of fun.

The day was then finished with a healthy breakfast of fruits and juices purchased at the markets that morning.



LIFE SAVING DAY

On 14 November, Albert Park College relocated to Port Melbourne Beach where members from the Life Saving Club organized a fun day of educational activities for our students.

One of the great beauties of being a school located so close to the beach is having opportunities like this to work with our local life saving club and learn vital skills that may one day save a life. It is also a wonderful environment where students can exercise and foster strong bonds with other students through some healthy competition. So while the weather was quite cool that day, our students kept warm through participating in the many active events the life guards had arranged for them.



GRAND PRIX EVENT



Kruse Lunt



Joel Koumarios



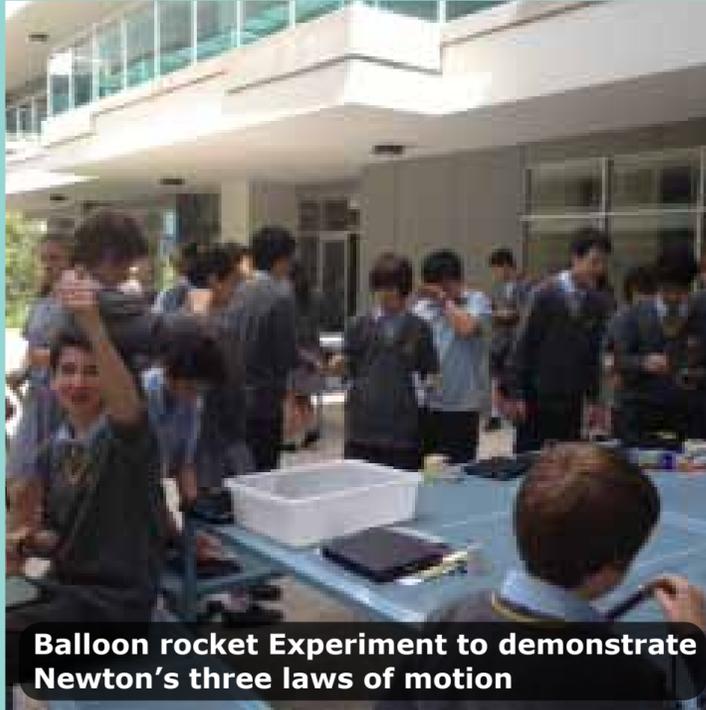
Oskar Shrowder

In March, students from Albert Park College were invited by CAMS (Confederation of Australian Motor Sport) to attend a "safe driving" day and the Grand Prix.

Fifteen students had the opportunity to be behind the wheel and drive the test cars around a track. The underlying theme of the day was safety and how to be a safe driver. Students learnt the importance of having correct seating in a vehicle, of having mirrors adjusted, of wearing seat belts, and most especially, of staying focused when driving.

Students were also given free entry to the Grand Prix where they witnessed first hand the intensity, speed and roar of the Grand Prix cars.

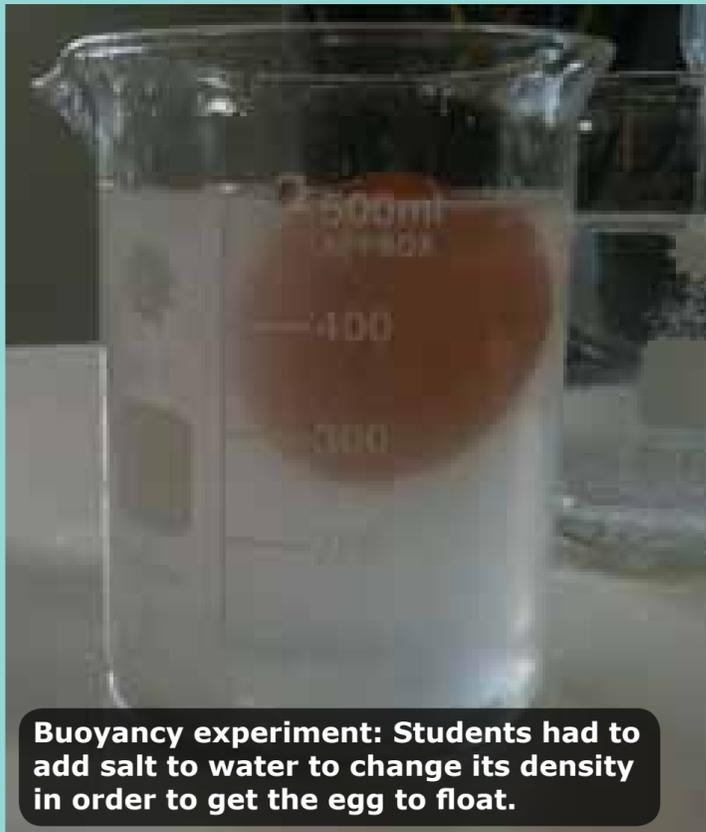
A DAY IN THE SCIENCE LAB



Balloon rocket Experiment to demonstrate Newton's three laws of motion



Matchbox chemistry: Students had to fit all of the information regarding one element in a matchbox



Buoyancy experiment: Students had to add salt to water to change its density in order to get the egg to float.



Distillation experiment

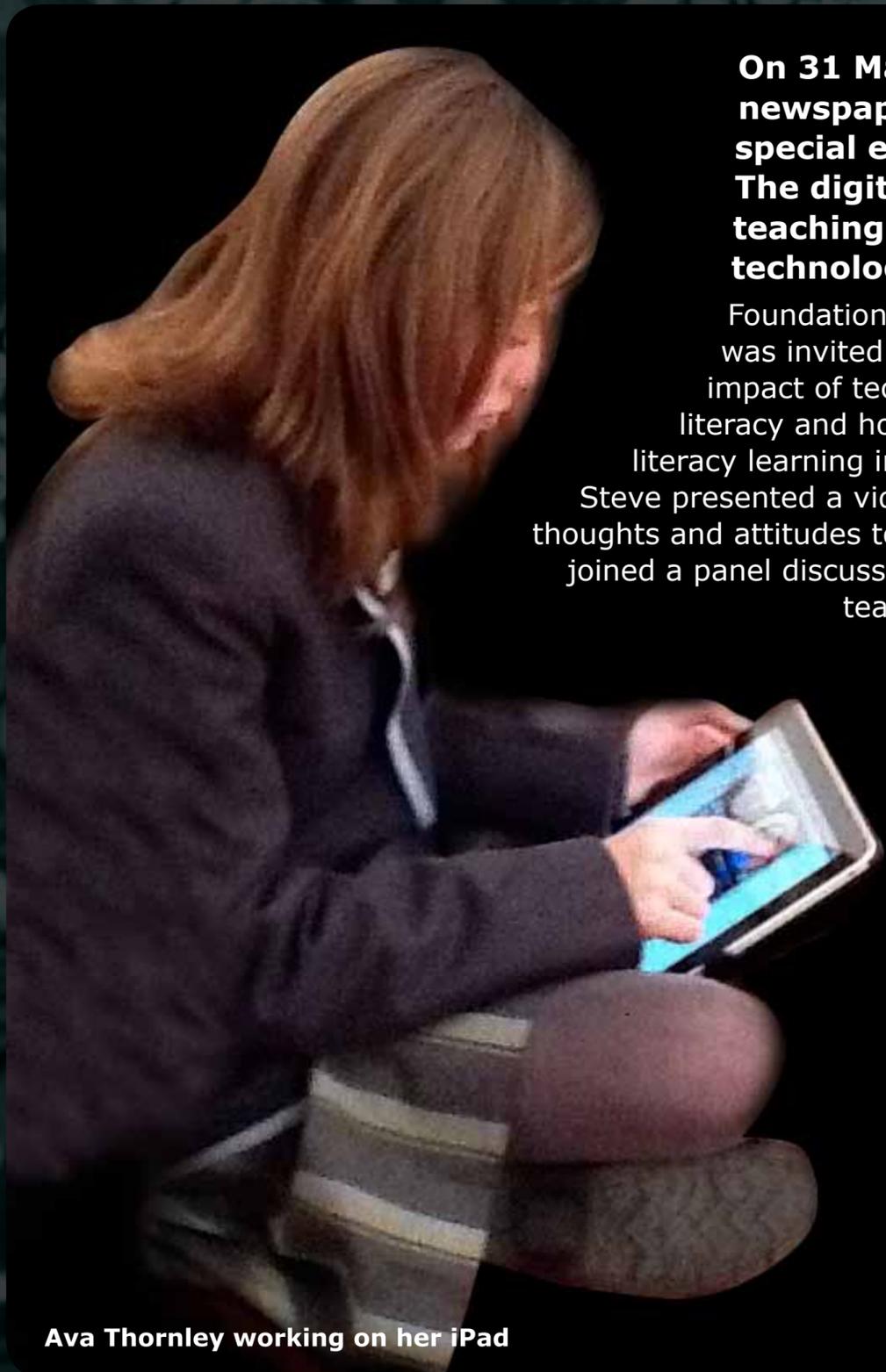


Making safety videos



Lead Create Inspire

THE DIGITAL CLASSROOM



On 31 May, *The Age* newspaper presented a special event for teachers: The digital classroom: teaching literacy & technology.

Foundation Principal Steven Cook was invited to present about the impact of technology on teaching literacy and how technology is shaping literacy learning in Victorian classrooms. Steve presented a video on APC students thoughts and attitudes to technology and then joined a panel discussion with secondary teacher John Peterson from The Lakes South Morang P-9 School and lecturer Dr Scott Bulfin from Monash University Faculty of Education.



Ava Thornley working on her iPad

Lead Create Inspire

BINDAREE SCHOOL CAMP

On Monday morning 12 December, 96 excited APC students set off for an adventure like no other – the Year Seven Bindaree School Camp!

For three nights and four days, students and teachers hiked through challenging terrains in the Great Otway National Park, learnt to care for the environment while camping, received expert instruction on the art of surfing and, ultimately, had the opportunity to reach goals that they initially thought were beyond them.

On the fourth day, Bindaree Camp Project Manager Cris Wiseman said to the students, "You've all done an awesome job this week. The hikes were physically challenging but you all rose to that challenge and accomplished it. Use the memory of this experience later in life when you come up against obstacles or problems that you think are insurmountable and remember how you have the inner strength to persevere. Remember, the brain gives up before the body does."

The Year 7 camp was an amazing experience that brought students and staff closer in the pursuit of reaching our goals.

