

Instrumental Music Prospectus 2025



Introduction

Dear parents and carers,

Albert Park College has established a highly successful Instrumental Music programme and we would like to invite your child to continue or join us in 2025.

As a participant in the APC Instrumental Music programme your child will receive high-level instrumental tuition. Students will also take part in a range of ensembles, performances, and excursions to significant musical events.

Learning an instrument is an exciting and rewarding part of college life, which contributes greatly to students' educational development and wellbeing. Further detail regarding instrumental lessons, ensembles, fees and instrument hire are available on the following pages.

Yours faithfully,

Alex Hansen
Instrumental Music Coordinator



Instrumental Music Program

Albert Park College has established an extensive, creative and vibrant Instrumental Music Program. This program is providing invaluable co-curricular experiences for participating students. In addition to teaching students to play an instrument the APC instrumental music program helps develop self confidence and responsibility, teamwork skills, commitment, creativity, and problem solving skills.

Instrumental music students attend weekly lessons and ensemble practice with qualified, dedicated music staff. Lessons are structured on an individual basis to ensure students get the most out of their private tuition. These lessons are held during class time, with times alternating weekly to ensure students are not repeatedly missing time from the same class. Students can expect a guaranteed 32 lessons per year. Regular home practice is required to ensure progressive skill development.

Instruments on Offer

- Flute
- Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- French Horn
- Trombone
- Euphonium
- Tuba
- Double Bass
- Percussion
- Violin
- Viola
- Cello
- Composition & Songwriting
- Music Technology
- Electric Bass
- Guitar
- Drum Kit
- Voice
- Piano
- Theory & Musicianship

If you have queries about instruments on offer, please get in touch with the Instrumental Music Coordinator.



Our Staff

Our commitment is to provide high quality teaching and learning in every classroom. Students are encouraged to “reach high” in order to fulfill their full potential in an environment which is both creative and challenging. Each lesson is structured to develop a student’s technical ability, aural skills and mastery of repertoire from a range of genres. Instrumental students are encouraged to improvise and use their musical skills from a holistic perspective.

Sophia Lubczenko
Piano/Strings

sophialubczenko@albert-parkcollege.vic.edu.au

Matt Dixon
Guitar

mattddixon@albertparkcollege.vic.edu.au

Julian Banks
Woodwind

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Katherine Semenov
Flute

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Sam Raines
Drums

samraines@albertparkcollege.vic.edu.au

Liam O’Leary
Drums

liamoleary@albertparkcollege.vic.edu.au

Holly Thomas
Drums/Percussion

hollythomas@albertparkcollege.vic.edu.au

Stephanie Mascetta
Voice/Piano

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Emilee South
Voice/Guitar/Songwriting

emileesouth@albertparkcollege.vic.edu.au

Hannah Cameron
Voice/Composition/Songwriting

hannahcameron@albertparkcollege.vic.edu.au

Asha Fonteyne
Piano/Violin

ashafonteyne@albertparkcollege.vic.edu.au

Jonathan Brown
Bass/Guitar

jonathanbrown@albertparkcollege.vic.edu.au

Sol Hopkins
Guitar

solhopkins@albertparkcollege.vic.edu.au

Liam McGorry
Brass/Music Tech/Piano/Composition

liammcgorry@albertparkcollege.vic.edu.au

Ensembles

To further develop their skills, students are required to participate in one of the school's ensembles:

- Songwriters Workshop
- Big Band
- Senior Choir
- Piano Duo
- Piano Trio
- Senior Vocal Ensemble
- String Ensemble
- Sax Ensemble
- Senior Sax Ensemble
- Brass Ensemble
- Guitar Ensemble
- Senior Guitar Ensemble
- Choir
- Vocal Ensemble
- Senior Contemporary Band
- Junior Rock Band
- Intermediate Rock Band
- Senior Rock Band
- Jazz Ensemble
- Music Tech Ensemble
- Percussion Ensemble
- Latin Ensemble
- Junior Contemporary Band
- Intermediate Contemporary Band
- Theory and Musicianship Workshop

These ensembles are an essential component of the program providing students with exciting performance opportunities throughout the school year. Students will also have opportunities to participate in arranging, improvisation and composing activities. The instrumental program is closely integrated with the classroom music curriculum.

Musical performances are often required for whole school assemblies, year level assemblies, open days, local community events, instrumental evenings, The Art Show, Vaudeville, The Annual Music Concert, Citizenship Ceremonies and many other events.



Fees

The APC instrumental music program is run on a non-profit basis and relies on the subscription of its participants. Fees are kept at a reasonable level compared to private tuition. All ensembles are free of charge and contribute significantly to the development of each student's musical growth.

Instrumental lessons are structured on an individual basis, with two options for lesson length.

Solo lessons are 40 minutes for students in years 7-9 and 60 minutes for students in years 10-12.

Solo lessons cost \$1610. Intermediate lessons are 20 minutes for students in years 7-9 and 40 minutes for students in years 10-12. Intermediate lessons cost \$805.

It is recommended for students with prior experience on their chosen instrument to select the solo lesson option, as to allow the student and the teacher to get the most out of lessons. Instrumental music teachers will advise when students should increase or reduce lesson times.

Our instrument hire fees are \$240 for saxophones and \$190 for all other instruments. Please note, we do not hire pianos, drum kits, guitars or double basses.

Conditions of Participation

1. Students are able to participate in Instrumental Music when the Essential Education Items fee is paid in full, or an agreed payment arrangement is made with the College. Details of the music subscription fee and instrument hire fees are listed on the Instrumental Music Prospectus Booklet.
2. Payment of the music subscription fee entitles students to participation in the music program, which includes weekly lessons and participating in a weekly ensemble rehearsal. While every effort is made by music staff to avoid conflicts with other subjects, there will inevitably be instances where the student is unable to attend lessons through no fault of their own (e.g. sport days).
3. If a student has been learning for some time and wishes to withdraw from the music program, they must fully discuss it with parents/carers and the music staff, and if the decision is to discontinue, parents/carers need to confirm this in writing and forward to the Director of Music. There will be no refunds in the case of discontinuation.
4. Parents/carers will be encouraged to purchase or hire an instrument for their child once interest is established.
5. In the case of loss or damage of a school instrument due to negligence or misuse (i.e. circumstances not covered by DEECD) the cost of replacement or repair will be the responsibility of parents/carers.
6. It is important that your child establishes and maintains a regular practice routine to be prepared for instrumental lessons and for ensemble.
7. All students enrolled in instrumental lessons are required to take part in an ensemble and commit to weekly rehearsals. Instrumental teachers will work with their students to find the best fit for their student. Failure to attend ensembles could result in cancellation of enrolment in the music program without a refund.
8. The Attendance Agreement for Instrumental Lessons and Ensembles is attached here and must be signed and returned in order to confirm enrolment in the instrumental program.

In order to finalise enrolment, please complete this enrolment form and the Attendance Agreement and return to the Instrumental Music Coordinator, Alex Hansen, via email: alexhansen@albertparkcollege.vic.edu.au

Instrumental Music Enrolment Form

Student Name	
Year Level	
Parent or Guardian Name	
Phone Number	
Email	
Do you wish to hire an instrument from APC?	YES/NO
Group or solo lesson?	

Please note instruments available/unavailable for hire (see previous page).

Additional Comments?

Please circle the instrument you would like to study

Flute	Violin
Clarinet	Viola
Alto Saxophone	Cello
Tenor Saxophone	Composition
Baritone Saxophone	Songwriting
Trumpet	Music Technology
French Horn	Electric Bass
Trombone	Drum Kit
Euphonium	Voice
Tuba	Piano
Bassoon	Theory & Musicianship
Double Bass	Guitar - Contemporary
Percussion	

Instrumental Program Attendance Agreement

This policy outlines the attendance conditions for all instrumental students enrolled and involved in the Instrumental Music program at Albert Park College.

Instrumental Teachers have the responsibility to:

- Consult the student on preferred times. This may include clashes with off-campus activities or particular subjects that may hinder the student's progress.
- Maintain an updated timetable via compass. If a change occurs, the teacher must email the student.
- Teach an accessible and engaging lesson that assists the students development in a safe and challenging learning environment.
- Set-up practice routines with the student.
- If a student forgets their lesson, the teacher will only collect a student from their classroom twice. After this, the teacher will not collect the student from class for the rest of the term and is not obliged to make up the lesson. Parents will be informed in this instance. A student needs to ensure and take responsibility for checking their compass timetable and email.

Instrumental Students have the responsibility to:

- Check their emails from their instrumental teacher in accordance with the school's Charter of Respect.
- Check their Compass timetable (parent support is appreciated).
- If a change occurs, the student must email the teacher 24 hours in advance. Failure to do so within this time will forfeit their lesson. The teacher is not required to make up this lesson.
- Students must notify their teacher if they are going on an excursion or have an assessment during their scheduled lesson time with 24 hours notice.
- If a student is absent due to illness, they will need to notify their teacher on the day. The teacher will do their best to accommodate a makeup lesson for notified illness.
- Teachers are not obliged to fill in lessons due to whole school events. This includes swimming carnival, athletics day, sport days and year level camps, for example.
- These conditions apply to ensemble members as well. Members of all ensembles will need to notify ensemble teachers at least 24 hours before if they are unavailable. Any clashes with other extra curricular activities will need to be discussed with the ensemble teacher at the start of each term.
- Maintain a practice routine as discussed with instrumental teacher.

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I, _____ have read and agree to the terms and conditions of this policy.
(Student Name)

(Student Signature)

Date _____

I, _____ have read and agree to the terms and conditions of this policy.
(Parent Name)

(Parent Signature)

Date _____

I, _____ have read and agree to the terms and conditions of this policy.
(Teacher Name)

(Teacher Signature)

Date _____

Alex Hansen
Instrumental Music Coordinator